

PASSPORT

ANIARA

FRAGMENTS OF TIME AND SPACE



**THE CROSSING
KLOCKRIKETEATERN**

I T I N E R A R Y

August 30th
Baltic Sea Festival, Berwaldhallen
Stockholm, Sweden

September 1st
Temppeliaukio Church
Helsinki, Finland

P R E V I O U S I T I N E R A R I E S

June 20-23, 2019
Christ Church Neighborhood House Philadelphia, USA

July 3-4, 2019
Haarlem Choral Biennale Haarlem, The Netherlands

September 16-21, 2019
Finnish National Opera Helsinki, Finland

Songs from Aniara, september 2020
With Key Ensemble, SFV-huset G18
Helsinki, Finland

Aniara – Revisited
Four Aniara videos at klockrike.fi



A N I A R A – fragments of time and space

music by Robert Maggio
libretto by Dan Henriksson
based on Harry Martinson's
*Aniara. En revy om människan
i tid och rum* (1956)

This performance is approximately
90 minutes with no intermission.

Conceived and produced by
Donald Nally, Dan Henriksson
and Robert Maggio

S E T T I N G

The last spaceship to leave a destroyed Earth veers off course and heads into eternity; her refugees are left to face the emptiness within and without.

C H A R A C T E R S I N O R D E R O F A P P E A R A N C E

Narrator / Chief Astronomer	Carl Alm
Mimaroben	Matti Raita
Mima	Antti Silvennoinen
Passenger	Katy Avery
Passenger	Karen Blanchard
Passenger /Mimaroben	Steven Bradshaw
Passenger /Deaf man	Micah Dingler
Passenger	Joanna Gates
Passenger	Steven Hyder
Passenger	Michael Jones
Passenger /Isagel	Lauren Kelly
Passenger /Isagel	Maren Montalbano
Passenger /Chebeba	Rebecca Myers
Passenger /Deaf man	James Reese
Passenger /Astronomer	Daniel Schwartz
Passagerare	Thann Scoggin
Passenger	Rebecca Siler
Passenger /Isagel	Elisa Sutherland
Passenger	Jackson Williams

A N I A R A B A N D 2 0 2 3

Cello	Iida Sinivalo
Guitar	Jarmo Julkunen
Clarinet	Markku Luuppala
Percussion	Magdalena Meitzner
Percussion, Beijing opera	Pekka Saarikorpi

DESIGN & PRODUCTION TEAM

Conductor	Donald Nally
Director	Dan Henriksson
Choreographer	Antti Silvennoinen
Set, Light & Video Designer	Joonas Tikkanen
Costume Designer	Erika Turunen
Sound Designer	Paul Vazquez
Sound Technician	Anders Pohjola
Video & Light Operator	Otso Vartiainen
Assistant Conductor	Kevin Vondrak
Graphic Design	Elizabeth Haidle Nils Krogell

PRODUCTION 2023

Producer	Irina Duskova
Communication	Kristina Grönqvist von Bonsdorff, Ella Slunga, Sebastian Hornborg
Digital content	Darina Rodionova
Technical Coordinator	Niko Mattila
Executive Director The Crossing	Jonathan Bradley
Artistic Director, The Crossing	Donald Nally
Head of Theater, Klockriketeatern	Dan Henriksson

RIGHTS

Harry Martinsons *Aniara* is represented by ALIS (Administration av litterära rättigheter i Sverige). The composer and the librettist own the rights to the score and the libretto. All the production rights owned by The Crossing and Klockriketeatern.

GLOSSARY & CHARACTERS

Aniara – *a goldonder hit hard by asteroids on a routine mission to Mars and thrown off course, pointed irretrievably toward the constellation Lyra*

Chebeba – *an eyewitness to the destruction of Xinombra*

Chefone of Xaxacal – *the ship's commander, and, later a brutal tyrant*

Goldonder – *a spaceship measuring sixteen thousand feet long by three thousand feet wide, built for large-scale emigration and carrying eight thousand passengers*

Isagel – *the pilot of Aniara and the soul of Mima*

Karelia – *the “old country”*

Lyra – a distant constellation “all too far for any human mind to understand the distances or times”

Maa – Earth

Maailma – a once mighty city on Maa and the departure point for Aniara’s space journey

Mima – a futuristic kind of artificial intelligence, said to have built half of itself, offering comfort to Aniara’s passengers through visions

Mimaroben – the engineer and caretaker of Mima

Phototurb – a nuclear bomb

Xinombra – a city on Earth destroyed by nuclear war

S Y N O P S I S

P R O L O G U E

Beneath the Catalpa Tree

We meet the Narrator and Mimaroben as eternal storytellers. They recall another life, when wood still existed – the time before the nuclear catastrophes.

1. Relief to forget

A sweet memory from the old country, Karelia, its nature with lakes and summer light.

I - T H E S P A C E S H I P A N I A R A

2. A mere routine take-off

The goldonder Aniara is ready to leave the planet Maa, on a routine mission to Mars.

3. That was how the solar system closed

A swerve to avoid an asteroid takes Aniara off course; the spaceship is severely damaged, and soon beyond contact with Maa.

4. And time went by

5. We still pursue the customs formed on earth

Life onboard continues; the crew creates a sense of day and night. Passengers try to live as before; they dance through midsummer night. The ship's dimensions are enormous, but in the vast sea of space it is insignificant and alone – drifting, with no return.

6. Mima

We meet Mima; she seems to be some kind of artificial intelligence, intended to offer comfort on a far shorter voyage. Mimaroben is her engineer, “a priest in blue.”

7. Dance: Yurg

(Movement not included 2023)

8. Isagel

We meet Isagel; she is also looking for comfort, but is suddenly horrified by the images from Mima’s inner visions. Mimaroben closes Mima as an act of love for Isagel.

9. The Phototurb

News from Maa: the city of Maailma is destroyed by the phototurb. Reports from the dying city echo through Mima. The Deaf Man tells the story of his own death.

10. Lamentation

Frightened minds and blinded souls recall the destruction of Xinombra and the last spring when nature was still alive. Chebeba provides an eyewitness account.

11. Mima dies

Mima is powered by her enigmatic, refined construction; her emotional depth overcomes the capacity of human emotions. After a last report in the dialect of higher, ultramodern tensor-theory on the cruelties of man, amid the cries of weeping, vaporized stones, Mima dies of grief and guilt.

I I I - F R A G M E N T S

12. She spared Aniara

Mimaroben recalls the moment when the pilot, Isagel, suggested pointing Aniara toward a half-extinguished sun to crash and end it all. When Isagel breaks down and slips away towards the Fields of Eternal Numbers, Mimaroben understands that she is the soul of Mima.

13. Intermezzo – Glass of Godhead

The Chief Astronomer gives a lecture on the depth of outer space.

14. The mirror-dance by a thousand mirrors

Mimaroben creates dreamlike illusions with thousands of mirrors to offer some comfort to the passengers. But the tapestries of fantasy are not enough to replace the pervasive inner emptiness.

15. The persecutions on board

The ship's commander, Chefone, begins persecutions. Soon, the gravity system is also seriously damaged. The firm grounds of existence quake.

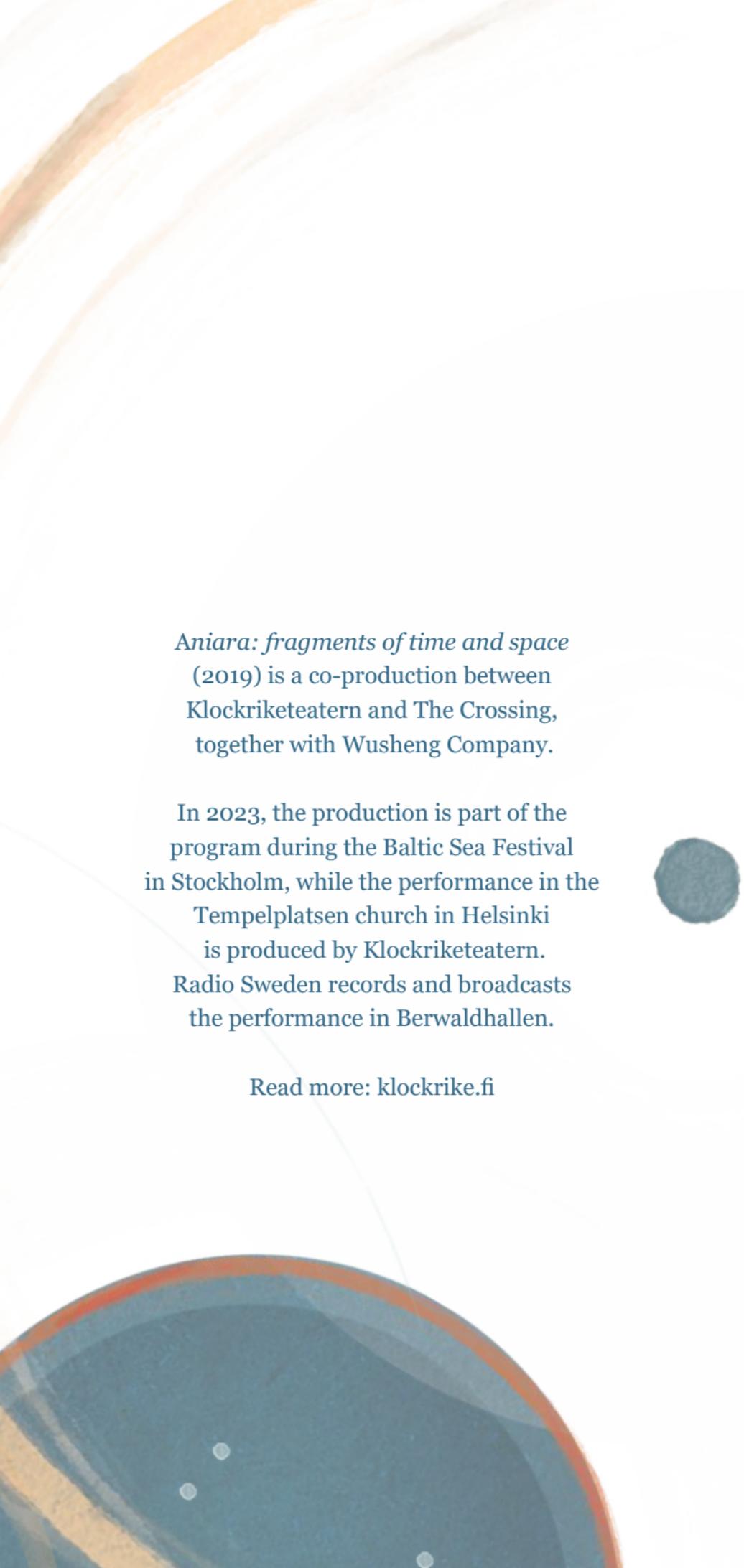
16. The files of Thinking

In the forgotten Chamber Number Seven there is a Crowd of Thoughts, where possible solutions lie.

E P I L O G U E

17. Beneath the Catalpa Tree

Around Mima's grave, the fallen lie in a circle. And through them all, Nirvana's current passes.



Aniara: fragments of time and space
(2019) is a co-production between
Klockriketeatern and The Crossing,
together with Wusheng Company.

In 2023, the production is part of the
program during the Baltic Sea Festival
in Stockholm, while the performance in the
Tempelplatsen church in Helsinki
is produced by Klockriketeatern.
Radio Sweden records and broadcasts
the performance in Berwaldhallen.

Read more: klockrike.fi

K L O C K R I K E T E A T E R N

Klockriketeatern is an international nomad theater from Helsinki, Finland. Our aim is to create meaningful theater based on curiosity towards life and the world. We work with artists and organizations in different countries, in many languages, in changing spaces.

The name Klockriketeatern comes from our first production: Harry Martinson's *Vägen till Klockrike (The Road)*.

– for the values of art to life and society –

klockrike.fi

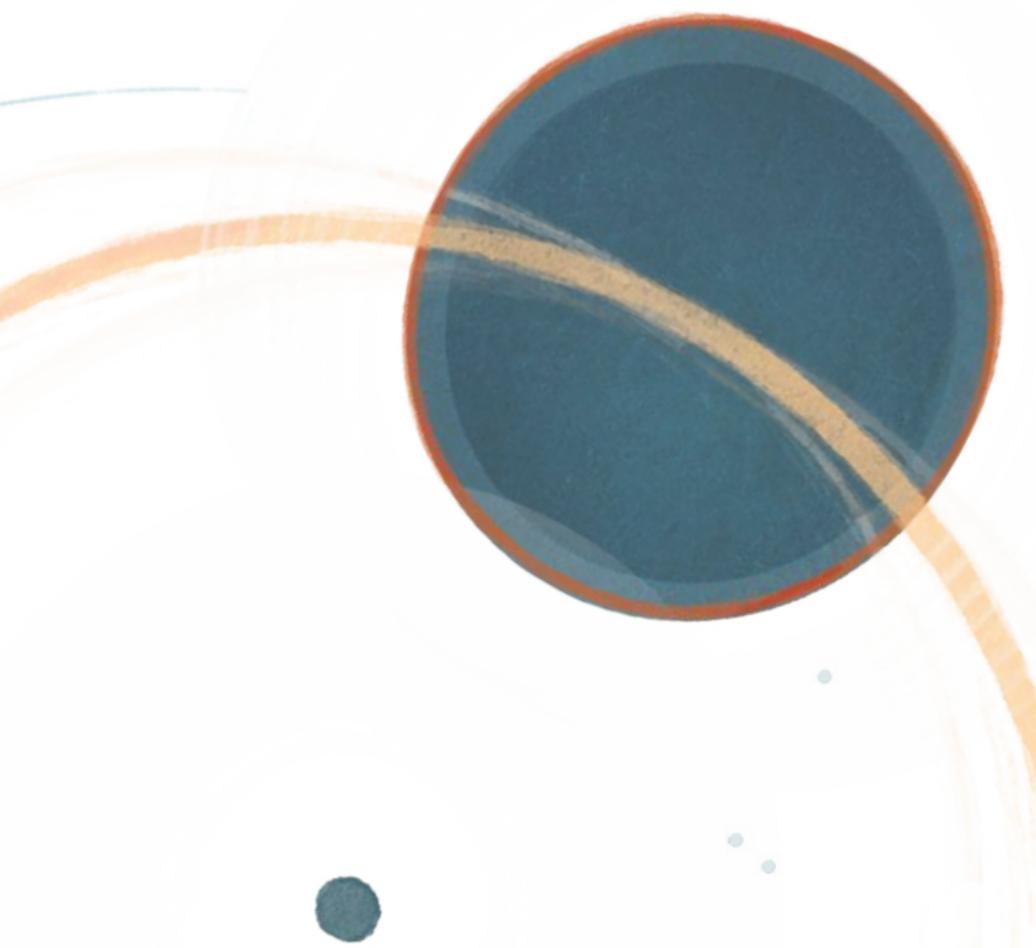
B O A R D

The Board for Klockriketeatern r.f. consists of Jesper Karlsson (chairman), Ragni Grönblom-Jolly, Kristina Grönqvist von Bonsdorff, Tomas Järvinen and Kirsikka Moring.

C U R R E N T P R O J E C T S

Intercultural art in Vallila

In late autumn 2023, Klockriketeatern – together with Post Theater Collective and Teatteri Metamorfoosi – presents a unique season of performing arts in various forms for a multilingual audience at the Vallila Stage.



T H E C R O S S I N G

The Crossing is a professional chamber choir conducted by Donald Nally and dedicated to new music. It is committed to working with creative teams to make and record new, substantial works for choir that explore and expand ways of writing for choir, singing in choir, and listening to music for choir.

Many of its nearly 170 commissioned premieres address social, environmental, and political issues. With a commitment to recording its commissions, The Crossing has issued 30 releases, receiving three Grammy Awards for Best Choral Performance (2018, 2019, 2023), and eight Grammy nominations.

www.crossingchoir.org

A C K N O W L E D G E M E N T S

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William Thuring stiftelse,
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We are truly inspired by the audience's support.
A warm thank you!

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The Pew Center for Arts & Heritage, Philadelphia, USA.



OPETUS- JA KULTTUURIMINISTERIÖ
UNDERVISNINGS- OCH KULTURMINISTERIET

Helsinki
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Svenska
kulturfonden

Konstsamfundet

William Thuring's stiftelse

Stiftelsen Emilie och Rudolf
Gesellius fond
för filantropiska och kulturella ändamål

The
Pew Center
for Arts
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KLOCKRIKE-
TEATERN



THE CROSSING
DONALD NALLY—CONDUCTOR